

RaiderNet Daily

G. Ray Bodley High School, Fulton, NY

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Wednesday, November 20, 2013

Students honored for first quarter accomplishments

By Ruth Brown

During the week of November 18 through November 22, G. Ray Bodley High School's team of administrators are recognizing the students who received honor roll and high honor roll for the first quarter of the 2013-2014 school year. Those who have achieved this award are being recognized with a certificate at assemblies that will be taking place during guided study halls throughout the week.

To earn honor roll status a student must have a cumulative average of at least 84.5 for all of their classes. High honor roll is awarded to those averaging 89.5 and higher.

A total of 51 students received honor roll and 50 students received high honor roll for the freshman class. Also, 47 students received honor roll and 52 received high honor roll for the sophomore class.

Among the juniors 37 students achieved honor roll and 56 achieved high honor roll while 40 students received honor roll and 58 received high honor roll for the senior class of 2014. This gives a combined total of 175 students with honor roll and 216 with high honor roll.

Mrs. Parkhurst, GRB principal, commented on these accomplishments, saying, "I am pleased at the number of students who have earned the honor roll and high honor roll status. I am looking forward to seeing them and more at our next assembly."

For the list high honor roll students, see page 4 of today's *RaiderNet Daily*. Honor roll names will be listed tomorrow.



First quarter Honor Roll students were honored on Tuesday during guided study hall. Each day a different class year is being honored for their efforts during the first quarter. (Jon Noeller photo)

Signups underway for Quirk's production

Quirk's Players will be holding auditions for this year's musical, the murder-mystery, *Curtains*. Anyone interested in auditioning for the show or being considered for tech. crew should sign up for an audition time with Mr. Nami in the chorus room, 104. The deadline to sign up for auditions is Friday, November 22.

Environmental Club Corner

Nearly every Friday during the school year, members of the GRB Environmental Club take part in recycling. Here are the totals for Friday, November 15. Please note that these are two week totals as there was no recycling on Nov. 8.

- Recycling facts:**
- Recycled paper: 509 lbs..
- Recycled plastics: 62 lbs.
- Cardboard: 77 lbs.
- Total: 648 lbs.

(information provided by Mr. Mainville)



What's for lunch?

Today: Wholegrain max cheese pizza with dark green salad and dressing, baby carrots, pears and mixed berries with alternative of diced chicken and cheese wrap or rotini with meatballs.

Thursday: Thanksgiving dinner of sliced turkey with gravy, mashed potatoes, butternut squash, cranberry sauce, dinner roll and apple crisp with alternative of PBJ sandwich.

What's happening at G. Ray Bodley High School?

HOPE Club meets every Monday in room 119.

Future Business Leaders of America meets every Monday in room 116.

Fultonian Yearbook meets every Tuesday in room 102.

GRB Journalism Club meets Wednesdays in room 102.

A tale of beauty & the media's beast

By Kristen Budd

"Looks don't matter...beauty is only skin-deep."

People hear these sayings every day, whether it is from their parents, or directly from celebrities on a commercial. But is that what most teenage girls are thinking? The society and media contradicts this idea by using the skinniest and prettiest models they can find all over television, commercials and magazines. Displaying these models and actresses who are a size zero causes teenage girls and women to set a goal that is impossible to reach with an end result of threatening illnesses such as eating disorders and depression. These impossible standards need to be stopped and the media needs to start doing its part to persuade people that all shapes and sizes are beautiful.

Sitting down and watching television might be a relaxing thing to do after a long day, but for women and young teens it can be the most stressful thing in the world. Every day there are ads on television, magazines and billboards that tell girls that they should improve their body image. Over 80% of Americans watch television daily, and many watch over three hours per day. This means that by the time a woman is seventeen years old, she has received more than 250,000 commercial messages through the media, many of which contain images of teen girls and women who are unrealistically thin and making them want to obtain that "perfect body" figure (Teen Health and the Media). All of these advertisements make women and young girls think about their weight and how they want to be slimmer.

This obsession with weight and body image puts many women and teens at risk for developing an eating disorder. Studies have found that in the last 50 years, eating disorders have increased greatly. The National Institute of Mental Health estimates that each year millions of people in the United States are affected by serious and sometimes life-threatening eating disorders, and more than 90 percent of those afflicted are adolescent and young adult women.

According to The Center For Mental Health Services, 90 percent of those who have eating disorders are women between the ages of 12 and 25 (ic.gale). Along with the medias unrealistic representation of women causing adolescents to develop eating disorders also causes them to suffer from depression in trying to obtain that perfect figure. A study has shown that almost 50 percent of people



with eating disorders meet the criteria for depression, and one can only estimate how much effect the media has on women and young girls lives (Teen Health and the Media).

If the media showed off proud full figured women, the eating disorder and depression rate would likely decrease. In addition, if the media showed that it is acceptable to have curves, it would make everyone feel a lot better about themselves.

Thankfully, some companies are starting to take notice, including Dove, which created the Campaign for Real Beauty. Their Campaign for Real Beauty features print and television ads that reflect images of women of varying and more typical sizes and shapes. Dove also has started the Self-Esteem Fund, which brings self-esteem programs to girls throughout the country. They wanted to create this because they found that only four percent of women felt good about themselves, and they wanted the other 96 percent to feel the same way (Love Your Body). This kind of encouragement could change the impact on young girls lives.

Another step in the right direction is Love Your Body. This campaign focuses on what is wrong with the media, and how they want to make improvements to make women and young teens feel more

According to The Center For Mental Health Services, 90 percent of those who have eating disorders are women between the ages of 12 and 25.

confident and proud of themselves. This campaign also highlights other ads which have good and positive influence on women. A continuation of this trend toward a positive attitude by showing off normal people in advertising would help relieve the stress to obtain the perfect body figure (Love Your Body). As a result, more women would be happier with themselves and have a reason to smile and not destroy their bodies.

The unrealistic body images that bombard print and electronic media are a huge problem in today's society, but there is a solution. Companies need to stop glorifying the unattainable body image and instead start showing off women of all shapes and sizes. They also need to follow the Dove and Love Your Body campaigns so that women can stop worrying about obtaining the perfect body and instead concentrate on being a healthy size. If the media could take a positive attitude toward what is beautiful, the eating disorder and depression rate would drop, and the smiles on women's faces would be far more commonplace.

Time is running out! Only 20 school days left to order!

Order your 2014 yearbook by Friday, Dec. 20 and save \$10

Pay \$50 instead of \$60 and save some \$\$

A minimum \$10 down payment reserves your book at the reduced rate!

See Mr. Senecal in room 228. Order forms available in the office.

**Submit yearbook photos online at www.hjeshare.com
our school code is: fultonian Fall sports photos needed!**

Details released for senior physical education projects

By Jimmy Martin

This past week in Physical Education, seniors received their Senior Projects. Many of the students do not like this idea, but it is a crucial part of their grades. This project will count as 20% of their final grade, making it a big deal.

The Physical Education teachers gave seniors plenty of time to do it as the projects are due Friday January 24. Seniors have the whole second marking period to complete this fairly simple project. There were two choices given: Creating a storyboard or developing a personal fitness plan. If students choose to create a storyboard, there will be some expenses involved. The storyboard is a good idea for those who are into arts and crafts.

For those who choose to develop a fitness plan, there are four steps. First, write a personal fitness goal for each of the five fitness components. Next, list three activities that you would participate in. Then, develop a four week fitness plan demonstrating how you would achieve those goals. Finally, apply the Training Principles of Progression and Overload to one activity.

With the storyboard option, the work will be a little bit different. The first step of this is to take pictures of people performing one of the five health components, (endurance, body composition, muscular strength, flexibility, and cardiorespiratory function). Then, take pictures of the six skill components (agility, balance, coordination, power, reaction time, and speed).

Next, take a picture of someone doing an activity in a safe environment and take a picture where you would perform these activities. Finally, develop these photos and

put them on a poster.

Both of these options are pretty easy. The

main thing is just remembering the deadline and getting the project completed.

Winter sports season is underway

As the second marking period begins, so do winter sports. Many of Fulton's fall sports teams did well and made it to sectionals. The Raiders look to continue that in the winter. The winter sports schedule features boys and girls bowling, basketball, indoor track, swimming, and boys wrestling and hockey.

Last year, some of the teams struggled, so hope springs eternal that they can turn it around this year. Last week, tryouts were being held for many of the sports teams. Some people did end up being cut from teams, but there's always next year for the underclassmen. Official practices began Monday for some sports and some started earlier.

The Raider hockey team will not consist only of players from Fulton this year. Players from Central Square and Red Creek will be joining the Raiders, hopefully helping them win some more games.

The bowling and wrestling teams have been Fulton's strongest teams. They have both won sectional titles in the past and have competed in the NYS Championships.

The Games We Play:

Xbox One set to arrive this Friday

Sony recently just released the PlayStation four and never to be outdone, Microsoft is next. This Friday, November 22, Microsoft is releasing its Xbox One. The hefty price is \$499, a whole \$100 more than the PlayStation four due to the Xbox One requiring the Kinect motion sensor, which will be sold with every Xbox One.

The Xbox controller has been redesigned so that it is more comfortable than the Xbox 360's controller. The main difference between the Xbox 360 controller and the new controller is that the Xbox button is now located at the top of the controller, and the triggers are now wider than they used to be. The Kinect is a lot larger and thicker than the old Kinect. Unlike the Xbox 360 the Xbox one will have a Blu-Ray drive which will allow for larger games than the Xbox 360

allowed due to less storage on the disks.

The overall specs are 8GB of DDR3 ram, 8GB of flash memory, and a 500GB hard drive. Like the PlayStation four you will need to connect to the internet once before the user can use all of the functions of the Xbox One. Microsoft is not changing the price for Xbox gold as it will be \$60 for a year of membership. Overall Microsoft is hoping that this system will be a great addition to their gaming line up.

Quote of the day:

"There isn't a person anywhere who isn't capable of doing more than he thinks he can."

- Henry Ford

**Look your best for
the holidays!**

Reflections

-THE- Salon & More
608 South 4th Street-Fulton
Call for an appointment today!

Phone: 592-4415

**Proud 20 Year sponsor
of GRB Journalism**

First quarter High Honor Roll

GRB High Honor Roll for the first quarter

High Honor Roll

Grade 9

Baker, Erin Kate
 Barbagallo, Aryelle
 Barbagallo, Frank S
 Barbagallo, Joseph Anthony
 Beckwith, Evan Daniel
 Berry, Trent Douglas
 Burdic, Miwa Brandi
 Burescia, Nicholas James
 Bush, Emily Renee
 Carvey, Marshall David
 Cianfarano, Catherine Emma
 Cornell, Colin M
 Deloff, Kenneth Joseph
 Gerth, Emily Madelyn
 Gilmore, Sydney Janine
 Guernsey, Bryce Shea
 Hall, Kimberly Rose
 Harter, Mallory Mae
 Hicks, Nicholas Anthony
 Holcomb, Mariah Lynn
 Houck, David Michael
 Izyk, Victoria
 LaRock, Trey Elijah
 MacDonald, Lexi Danielle
 McHenry, Gage Nelson
 Mt. Pleasant, Daniel T
 Nicholson, Megan
 Perry, Kyle Raymond
 Prosser, Miranda
 Ray, Brianna Racheal
 Rice, Sarah Elizabeth
 Rosenbarker, Alysia Ann
 Rothrock, Cole
 Rowlee, Paige Brianna
 Sereno, Stacey Lynn
 Shatrau, Nathaniel David
 Shaw, Alexis C
 Shaw, Nathan
 Summerville, Philip Robert
 Tetro, Sydney A
 Todt, Cara Elisabeth
 Velasquez, Abiu
 Voss, Makhali Sharlene
 Ward, James Joseph
 Warren, Emma Lee
 Wettering Jr., Malcolm Joseph
 Whaley, Marissa
 Wright, Ethan Brooks
 Yankowsky, Andrew James
 Zych, Shannon Brady

Grade 10

Aiken, Donna
 Almeter, Caleb Andrew
 Almeter, Zachary Nelson
 Babcock, Gina Lin Qian
 Bailey, Jacob Chandler
 Beckwith, Callie Anne
 Bennett, Hannah Mae
 Bolster, Michael Roy

Brooks, Michael John
 Cavalier, Kevin Mitchell
 Chesbro, Haley Elizabeth
 Coakley, Olivia Ann
 Condon, Keegan Thomas
 Cooper, Shawna Martin
 Crego, Victoria Renee
 DeStevens, Amber Leigh
 Devendorf, Ian Richard
 Dexter, Ethan
 Dingman, Kayla Marie
 Distin, Andrew J
 Earl, Jonathan Robert
 Fantom, Kailee
 Green, Cody
 Hartranft, Hunter Jeanne
 Henderson, Althea
 Hood, Justin Richard
 Hourihan, Sage Michael
 Hudson, Joshua Eric
 Hyde, Emilee Marilyn
 Jones, Cassandra Rae
 Kesterke, Taylor Lindsay
 Kitts, Mathew James
 Lanza, Gabriella Victoria
 LaPage, Allen Michael
 LiVoti, Marisa Baorong Shao
 Marriner, Grant Howard
 McAfee, Timothy J I
 McDermott, Jacob James
 McKay, Benjamin
 Noel, Paige Marie
 Perl, Lane Roberta
 Pierce, Tattiana
 Proto, Autumn Olimpia
 Richards, Daniel Clay
 Riciputo, Nicholas Alexander
 Rivera, Liliana Kiani
 Schwanke, Jacqueline Diane
 Stacy, Ella Michelle
 Stoutenger, Dakota James
 Tallents, David Henry
 Wilde, Austin James
 Zych, Abbey Jo

Grade 11

Abbott, Nicholas David
 Abalgore, Alexia Catherine
 Aubin, Emily
 Batchelor, Jacob
 Belcher, Jacob
 Bolio, Zoe Lyn
 Borrow III, Robert
 Bricker, Kara
 Bricker, Karli
 Campolieta, Brett Robert
 Cealie, MaKenna Ya Qin Lu
 Cummins, Jonathon
 Cuyler, Jacob Scott
 Deavers, Amanda Louise
 Distin, Thomas
 Edwards, Kimberly Rose

Ely, Katelyn
 Farrands, Kara
 Field, Abigail Lee
 Heywood, Stephen L
 House, Tashia Marie
 Hudson, Brian M
 Jacklett, Kylie Alicia
 Jones, Christopher Warren
 Kerfien III, Thomas Allen
 Kimball, Lena Elizabeth
 Kimbrell, Angeline Victoria
 Kinney, Kaitlyn Morgan
 Lamb, Jennah
 LaRock, Alexandra Rebecca
 Laun, Cheyenne Cassidy
 Lockwood, Dominique
 Lutz, Bailey H
 Marvin, Jessica Alice
 McCann, Casey
 McIntyre, Nicholas Raymond
 McRae, Susan E
 Michaels, Geoffry Jordan
 Murphy, Tracie Lynn
 Parsons, Courtney Rose
 Pawlewicz, Erica Ann
 Perry, Zachary Robert
 Race, Justina Darlene
 Reitz, Nicholas John
 Rice, Amanda Louise
 Richardson, Daric James
 Rowlee, Madden
 Salmonsens, Kathryn Jacqueline
 Schopp, Alaina Jean
 Seymour, Jacob Jay
 Smith, Courtney Elizabeth
 Smithers, Taylor
 Tryniski, Kendra
 Velasquez, Julia Mae
 Wallace, Erika Marie
 Weaver, Cayla Ann

Grade 12

Bailey, James Louis
 Bray, Savannah Belle
 Britton, Seth R
 Brown, Ruth Ann
 Budd, Kristen Anne
 Bush, Rylie
 Carvey, Logan R
 Castellano, Nattalie Claire
 Child-Dauphin, Oliver Maxwell

Coakley, Amelia Jane
 DeLisle, Seth
 DeLong, Courtney Lynne
 Dishaw, Meriah Elaine
 Falanga, Monica
 Gardner, Ross
 Giovannetti, Sophia Adele
 Grow, Mackenzie K
 Guernsey, Anna Marie
 Guernsey, Mikayla
 Halstead, Sarah Kimberly
 Hamdan, Laura
 Haskins, Austin John
 Havener, Paige Regina
 Hayden, Erin Leigh
 Holbrook, Kari Lynn
 Holcomb, Michael Thomas
 Hudson, Jenna Beth
 Humayun, Yusra
 Hyde, Emily Louise
 Ingersoll, Samantha Marie
 Kilpatrick, Merrick Richard
 Langdon, Jeremy Robert
 LiVoti, Tessa Meiyong
 Ludington, Julia Anne
 Martin, James Lee
 McCann, Ashley
 McCann, Maureen
 Mendes Siega, Augusto
 Myers, Konner Kenneth
 Nelson, Matthew Kirk
 Paget, Jensen Victoria
 Prosser, Derek A
 Purtell, Justin D
 Reynnells, Coral Lynn
 Robinson, Alissa
 Rupert, Danielle Marie
 Samson, Dawson Francis
 Semeraro, Anthony
 Shannon, Casey Elizabeth
 Shatrau, Abigail Marie
 Simard, Tevin Anthony
 Simpson, Taylor N
 Sorbello, Noah Dane
 Stone, Jordyn Taylor
 Strauss, Jacob
 Summerville, Nicholas Clark
 Whaley, Courtney
 Whipple, Mariah Carmella
Check here tomorrow for the list of Honor Roll students

Going someplace cool? Take

RaiderNet

Daily

with you and get your picture taken for next year's Fultonian Yearbook feature

"Where in the world is The Raider?"

The Fugitives: part five-Voyage to Olympus

By Neal Burke

Last time on The Fugitives: After failing in her escape attempt, Lupo was punished severely and was told she was to suffer on Olympus. She had lost all hope, but Opul, her other self, convinced her to be strong and fight on through. We also were introduced to a mysterious trio of hooded figures who seem to have some connection to Lupo. Despite not feeling as depressed, Lupo still dreads what awaits her on Olympus.



After what seemed like an eternity, Lupo suddenly felt the ship begin to shake and rumble. This meant that they were now entering the planet's atmosphere. This made her stomach drop. She was still very afraid of what dangerous job on the volcanic planet that the officer had in mind for her.

"Keep it together girl," Opul told her.

"I'm trying," Lupo replied.

"No," Opul said. "Don't try, just do."

Lupo nodded in agreement.

Just then, the ship jerked violently and Lupo had to hold on to the bed as tight as she could to keep from being flung around the room. Seconds later a gruff male voice came on the loud-speaker.

"Attention passangers," it said. "We are closing in on the surface of Olympus and are experiencing some

turbulence. Please fasten your seatbelts, unless you're a prisoner. In your case, just hold on and pray you don't die." The voice laughed maniacally before signing off.

"You know," Lupo started as she clung to the bed even tighter. "I really hate these people."

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Meanwhile, the trio of hooded figures was already on the move traveling in a stolen midsize freighter. This allowed for smooth passage throughout the galaxy with little to no suspicion.

"Coordinates for Olympus locked," the azure robed one said. "We should reach the planet by tomorrow."

"I hope that will be enough time to get there before they do any more harm to Lupo," the purple robed figure replied with a very obvious hint of worry.

"We have no guarantee that she will or will not be harmed before we get there," the green robed figure told her as he placed a hand, which was covered by his sleeve, on her shoulder. "But the ship is going as fast as possible." When she turned away he told her, "We will save her, I promise."

XXXX

After what seemed like hours of the ship violently jerking around, some of those times she swore the pilot had jerked the ship on pur-

pose, Lupo felt the IES Cyclops touch down on Olympus' charred surface and was soon hearing the sound of lava bubbling and exploding. Then her cell door opened to reveal another Korbian guard. He looked like he had something silver wrapped around his neck.

"It's time," he said in a voice that sounded like it was deepened artificially and devoid of any emotion. "Let's go. Now."

Knowing it would be pointless to resist, Lupo stood up and proceeded toward the door. The Korbian then led her down the ship's maze of hallways. It was then that she realized that the silver object around the guard's neck was a vocal cord enhancing harness. This must have been one of the Korbians that she had punched in the throat during her escape attempt and the blow must have damaged his vocal cords. Despite the fact that he had tried to prevent her from escaping, Lupo couldn't help but feel a small amount of sympathy for him because she knew someone who had a harness like that and they had said that it had hurt to get it attached.

As she was brought down the ship's exit ramp, Lupo instantly felt the intense heat of the planet rush to welcome her and immediately began to sweat.

"Damn it's hot," Lupo gasped.

"Get used to it," her Korbian escort told her dryly. Then he led her to where the 49,999 other prisoners were standing. Before he re-

turned to the ship, he gave her a deep scowl.

"LISTEN UP!" another male voice barked which caused Lupo and some of the other prisoners to jump in surprise. Looking in that direction, she saw another white human wearing a black officer uniform and wielding a diasteel whip that crackled with orange

electricity. "Now, you all have been brought here because of crimes you have committed against the Aeterna High Command. Your sentence, a lifetime of hard labor. The list please." Then a female officer walked up to him and handed him a clipboard with many sheets of paper attached to it. "Now," he began as he slid his index finger down the list. "Lupo Karasu."

Lupo felt like her heart skip a beat when she heard her name. Slowly she stepped forward.

"As I understand it, you are put down for some special treatment," he told her, placing a good amount of emphasis on "special treatment. Miss Bala here shall take you to your assignment." He motioned to the female officer next to him.

"This way," she said taking Lupo's arm and leading her away.

After traveling what seemed like a hundred miles, Lupo found herself at one of the many spots where lava drainage pipes were being laid. These ones however were near a very steep lava river bank and the lava was constantly bursting.

"Excellent," Lupo heard Opul say with a sarcastic attitude. Lupo only rolled her eyes.

"Now get down there," Bala told her. "Old Bruno will show you the ropes."

"Bruno?" Lupo asked.

"The big Orci down there," she replied. "He has a big scar across

(continued on page 6)

Lupo could only stare at the great beast with both awe and sheer terror as it reached down and grabbed Bruno. He yelled and screamed for help but no one could do anything to save him and the monster brought him to its gaping, glowing maw and dropped him in.

The Fugitives: part five-Voyage to Olympus

(continued from page 5)

his chest.”

Lupo didn't respond, and very carefully, proceeded down the steep bank toward the operation. Sure enough, she saw a large Orci, a creature that resembled a dusty faded brown gorilla with black eyes, with a big scar across his chest.

“Are you Bruno?” Lupo asked him.

“That's me,” he replied with a deep ‘big man’ voice. “You the new girl?”

Lupo nodded.

“Well, what's your name kid?” Bruno asked.

“Oh, Lupo,” she told him.

“Well Lupo,” he began. “You get to help me fuse some pipes together.” Then he tossed her a fusion welder, a device similar to a normal welder but nothing sparked when it was being used. “Now, once the pipes are laid together, just weld along the line between them,” he instructed, demonstrating on the two pipes in front of him.

Lupo sighed before walking over to another set of pipes. Then she began to weld two of the pipes together exactly like Bruno had showed her. Seconds later, the lava burst again, sending a shower of white hot molten rock down upon her. Not all of it touched her but some of it did and it really burned. Lupo did her best to suppress a cry of pain that so desperately wanted to come out. She did not want to embarrass herself in front of everyone. Regaining her composure, she continued fusing the two pipes together.

Suddenly, a muffled but still very loud roar was heard and Lupo felt the ground beneath her start to shake. Looking to the river of lava, she saw a violent bubbling upheaval followed seconds later by the emergence of a large creature that looked like a giant lizard that appeared to be made of lava itself. Though only the top half of its body was visible, the creature had a height of about thirty-five feet and two skinny arms with three long boney fingers on each hand.

Lupo could only stare at the great beast with both awe and sheer terror as it reached down and grabbed Bruno. He yelled and screamed for help but no one could do anything to save him and the monster brought him to its gaping, glowing maw and dropped him in. Lupo could almost swear that the beast roared with pleasure after swallowing Bruno. Then it looked straight at her. Though the beast had no visible eyes, Lupo knew that it was eyeing her as its next snack. Before it could grab her however, small projectiles began to hit it and exploded on contact with its skin.

Lupo looked to the ledge above her and saw two Juggernauts, each one sporting shoulder mounted missile pods. They were attempting to drive the monster away, or so it seemed. About a minute later, a third Juggernaut using jet thrusters on the soles of its feet flew straight toward the beast, firing what appeared to be plasma blasts from arm mounted blasters. A fourth Juggernaut soon followed, this one attacking with its eyebeams. The monster roared in annoyance and rage as it tried to swat away its attackers and their projectiles. The Juggernauts just kept hammering the monster with all their fire power until finally they stopped.

“COMMENCE DISINTIGRATION!!i”Lupo heard one say to its three counterparts. Seconds later, their chests opened to reveal their

Antimatter cannons.

The two flying Juggernauts positioned themselves at the left and right and left sides of the creature's head while the two on the ledge remained. Their cannons charged and fired blasts of deep dark purple. The creature's head was engulfed in a ball of energy and it let out a final roar of pain as the ball exploded. When the smoke cleared, Lupo saw that the head was totally gone and seconds later the creature began to slowly sink back into the lave from whence it came.

“Okay people,” Bala suddenly yelled from the top ledge. “We're not going to let a little lava lizard attack slow us down! Get back to work!”

Lupo didn't budge. She was still frozen with astonishment and fear of what had just happened.

“Get a grip on yourself Lupo!” she heard Opol exclaim but still she didn't move.

Then she felt a painful electric sting on her shoulder and she grunted in pain. Looking over, Lupo saw Bala standing next to her, an electro diasteel whip in her hand.

Bala glared at her and angrily told her to get back to work or else, indicating the whip. Lupo silently nodded and went back to fusing the pipes. Depp down she was hoping, praying, that somehow she would not have to spend the rest of her life here.

Will the hooded figures rescue Lupo or will she be doomed to a lifetime of grueling labor? Find out when The Fugitives returns to Raider Net Daily after Thanksgiving break.

Meet the Reporters

Neal Burke, Senior

Our resident serial writer (check out part 5 of The Fugitives in today's RND), columnist and sometime reporter, Neal was this year's Chief Red Raider at homecoming. His outside



interests include reading, writing, drawing, singing and video editing, and he is an annual competitor and repeat winner of Bodley's Got Talent.

Something people might not know about Neal is that he is a big fan of symphonic, black, gothic and power metal music from Europe.

What do you want to be when you grow up?



"A professional baseball player"



"State Trooper"



"A veterinarian."



"An ultrasound technician."

Meteorology and you

By Carson Metcalf



Today:



Sunny skies.

38°

Average: 47°
Record: 75° (1991)

Tonight:



Partly cloudy.

25°

Average: 32°
Record: 13° (1986)

Tomorrow:



Mostly cloudy.

45°

Average: 46°
Record: 63° (1953)

Former GRB student and current SUNY Oswego sophomore Carson Metcalf is an aspiring Meteorologist. Look for his daily weather forecasts for Fulton on RaiderNet Daily.